

## SUPPORTING DOCUMENTS FOR 7.1.8

### 7.1.8 Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities

S.no	Description	Page no.
1.	Members list of various committee (s)	2-3
2.	Proof of 1% relaxation to women candidates	4
3.	Seminars conducted by Equal Opportunity Cell (EOC)	4-5
4.	Proof of scholarship to SC/ST/OBC students	5
5.	Report of Mentorship Program	6-7
6.	Notice for Remedial classes for students	8
7.	College magazine in Hindi and English language	9-10
8.	UGC guidelines for nurturing social equity	11
9.	Report of Foreign nationals students committee	11
10.	Events organised by North East cell	12-14
11.	Measures to promote cultural diversity	15-25

1. **Committee members of Admission Committee, North-East Counselling**

**Committee, Fee Concession Committee and the Equal Opportunity Cell ensure transparency in the admission**

<b>ARYABHATTA COLLEGE : NEW DELHI-110021</b>		
List of Staff Council Committees for the year 2020-21.		
<b>1. Admission Committee</b>		
Sh. Harish Dhawan ( Temp.)	:	Business Economics
Dr. J.K. Singh	:	Commerce
Dr. Priti Jagwani	:	Computer Sc.
Sh. N M Singh	:	Economics
Dr. Vibhuti Gaur	:	English
Dr. Promila	:	Hindi
Dr. Reena Ragi	:	History
Dr. J.K. Singh	:	Management Studies
Sh. Chandrashekhar Nishad	:	Maths
Shri Anand Saurabh	:	Political Science
Dr. Rajesh Kumar Dwivedi	:	Psychology

<b>3. Admission Grievance Committee</b>		
Dr. S.L. Chakravarty		
Dr. Geeta Budhraj		
Dr. Monica Aggarwal	:	Convener
Dr. Shiv Poojan Prasad Pathak		
Dr. R.K. Dwivedi		

<b>6. Foreign Students Advisor</b>		
Dr. Surajit Deb	:	Convener
Ms. Roshni		
Sh. Binoy Bhushan Aggarwal		
Dr. Madhulika Nirmal		

**26. Fee Concession Committee**

Dr. Surajit Deb  
Dr. Astha Ahuja  
Dr. Kamayani Kumar : Convener  
Ms. Aakanksha Singh  
Dr. Birendra Kumar

**27. Activity Cells:**

**(g) North East Students Cell**


Mr. N.M. Singh : Convener  
Ms. Thangbiakching  
Ms. Soshomi Makang



2. The college provides 1% relaxation to women candidates in many disciplines.

Name of College:- ARYABHATTA COLLEGE  
Date: 21.08.2019

8th Cut Off (%) for Admission 2019-20									
S.No	Course Name	Gen	OBC	SC	ST	EWS	PWD	Kashmiri Migrant	Remarks
1	B.A Prog. (History + Pol. Sc.)	Closed	81	Closed	Closed	Closed	73	76	1% less for women candidates
2	B.A. (H) Economics	Closed	85.5	78.5	Closed	92.5	70	84	—
3	B.A. (H) English	Closed	82	81.5	Closed	87	71	78	—
4	B.A. (H) Hindi	Closed	Closed	Closed	Closed	Closed	58	68	1% less for women candidates
5	B.A. (H) History	Closed	Closed	Closed	Closed	84.5	76	77	1% less for women candidates
6	B.A. (H) Political Science	Closed	Closed	Closed	Closed	Closed	72	81	1% less for women candidates
7	B.A. (H) Psychology	Closed	78	76	77	92	70	84	—
8	B.Com	92.5	Closed	75	Closed	90.25	65	82.5	1% less for women candidates
9	B.Com (H)	92.75	Closed	74	Closed	92.25	68	82.75	—
10	B.Sc (H) Computer Science	92.25	Closed	75	58	92	72	82.25	1% less for women candidates
11	B.Sc (H) Mathematics	Closed	Closed	77	55	90	55	81	—

  
 Dr. Manoj Sinha  
 Principal  
 Aryabhatta College  
 10th Floor, Aryabhatta College of Education  
 10th Floor, Aryabhatta College of Education  
 10th Floor, Aryabhatta College of Education

## 2. Seminars conducted by EOC cell

- The EOC organized a talk on “Assistive technology for people with print disabilities” which was addressed by Aarti Channa, manager, Saksham (NGO) on 20/01/2016.
- The EOC on the occasion of National Science Day (28/02/2017) “A TALK on Making Reading accessible to the People with Vision Impairment”
- The EOC organized a talk on 20/01/2020 on the topic “Representation of Disability in Literature” by Dr. B. Manglam, Associate Professor, Dept. of English, Aryabhatta College.



Poster of seminar by EOC

**Equal Opportunity Cell Aryabhata College**  
University of Delhi  
invites you to

A Talk on  
**Representation of Disability in Literature**  
by  
Dr. B. Manglam, Associate Professor, Dept. of English, Aryabhata College

**Venue: Seminar Hall**  
**Time: 11.30 A.M.**  
**Date: 22/01/2020**

#### 4. Proof of scholarship to SC/ST/OBC students

ARYABHATA COLLEGE (UNIVERSITY OF DELHI)					
Title: <b>RYC/SC/ST/OBC</b>		Date: 22/01/2020			
Scholarship: <b>RYC/SC/ST/OBC</b> (Scholarship) (Date Last: 22/01/2020) (Date First: 22/01/2020) (Date Last: 22/01/2020) (Date First: 22/01/2020)					
Priority: Upward in order of the RYC/SC/ST/OBC (Date Last: 22/01/2020) (Date First: 22/01/2020) (Date Last: 22/01/2020) (Date First: 22/01/2020)					
Priority: Upward in order of the RYC/SC/ST/OBC (Date Last: 22/01/2020) (Date First: 22/01/2020) (Date Last: 22/01/2020) (Date First: 22/01/2020)					
Sl. No.	NAME	DATE	AMOUNT	REMARKS	STATUS
1	...	...	...	...	...
2	...	...	...	...	...
3	...	...	...	...	...
4	...	...	...	...	...
5	...	...	...	...	...
6	...	...	...	...	...
7	...	...	...	...	...
8	...	...	...	...	...
9	...	...	...	...	...
10	...	...	...	...	...
11	...	...	...	...	...
12	...	...	...	...	...
13	...	...	...	...	...
14	...	...	...	...	...
15	...	...	...	...	...
16	...	...	...	...	...
17	...	...	...	...	...
18	...	...	...	...	...
19	...	...	...	...	...
20	...	...	...	...	...
21	...	...	...	...	...
22	...	...	...	...	...
23	...	...	...	...	...
24	...	...	...	...	...
25	...	...	...	...	...
26	...	...	...	...	...
27	...	...	...	...	...
28	...	...	...	...	...
29	...	...	...	...	...
30	...	...	...	...	...
31	...	...	...	...	...
32	...	...	...	...	...
33	...	...	...	...	...
34	...	...	...	...	...
35	...	...	...	...	...
36	...	...	...	...	...
37	...	...	...	...	...
38	...	...	...	...	...
39	...	...	...	...	...
40	...	...	...	...	...
41	...	...	...	...	...
42	...	...	...	...	...
43	...	...	...	...	...
44	...	...	...	...	...
45	...	...	...	...	...
46	...	...	...	...	...
47	...	...	...	...	...
48	...	...	...	...	...
49	...	...	...	...	...
50	...	...	...	...	...

ST MATRIC MERIT SCHOLARSHIP TO SC/BC  
CONSOLIDATED STATEMENTS OF THE STUDENTS  
Name & Address of the School / College / Institute : Aryabhata College Formerly Ram Lal Anand  
College (Evening), Benito Juarez Road, Anand Niketan New Delhi - 110021  
1. Contact No. : 011-24110490  
2. Website : www. Aryabhatacollege.ac.in  
3. E-mail : admin@aryabhatacollege.ac.in

S.N O	Adhaar Enrollment ID	Name of the Bene- ficiary student	Roll No. & Class	Category	Percentage/ CGPA in 10th class	Gender (M/F)	Father's Name	Income	Mother's Name
1	2019/13041/01137	Mr. Sunil	13/HIN/019	SC	6.8 CGPA	M	Mr. Hans Raj	60000	SMT. Nisha
2	1180/50012/04290	Mr. Gurpreet Singh	13/HIN/144	OBC	42.10%	M	Mr. Swaran Singh	45000	SMT. Charanjeet Kaur
3	1171/03402/02071	Mr. Mohd. Riyaz	13/HIN/167	OBC	51.16%	M	Mr. Mohd. Gyauddeen	54000	SMT. Aashiya Khatoon
4	4819/6460/3567	Mr. Samarth	14/BBE/096	SC	8.4 CGPA	M	Mr. Sunil Kant	54000	SMT. Soniya
5	1180/52572/01210	Mr. Anand Rohilla	14/BBE/090	OBC	7.8 CGPA	M	Mr. Surajpal Rohilla	90000	SMT. Kamla Devi
6	2612/3277/1724	Ms. Kavita	14/BCH/032	OBC	8.8 CGPA	F	Mr. Satyadev Singh	54000	SMT. Asha Devi
7	1180/52567/04338	Ms. Chhavi	15/BSE/047	SC	8.8 CGPA	F	Mr. Rajesh Kumar	180000	SMT. Kesar
8	1119/10639/00639	Ms. Pooja Kumar	14/POU/047	SC	6.8 CGPA	F	Mr. Kaushal Kumar	60000	SMT. Suneha
9	222018030658	Mr. Lalit Kumar	14/BCC/225	SC	7.8 CGPA	M	Mr. Radha Krishan	95000	SMT. Dhanwati
10	2022/01259/11895	Mr. Anil	14/BCC/223	SC	7.4 CGPA	M	Mr. Prabhu Dayal	95000	SMT. Tulsi
11	8133/2238/4025	Mr. Jatin	15/HIN/035	OBC	6.2 CGPA	M	Mr. Rajender	50000	SMT. Kamla

## 5. Report of Mentorship Program

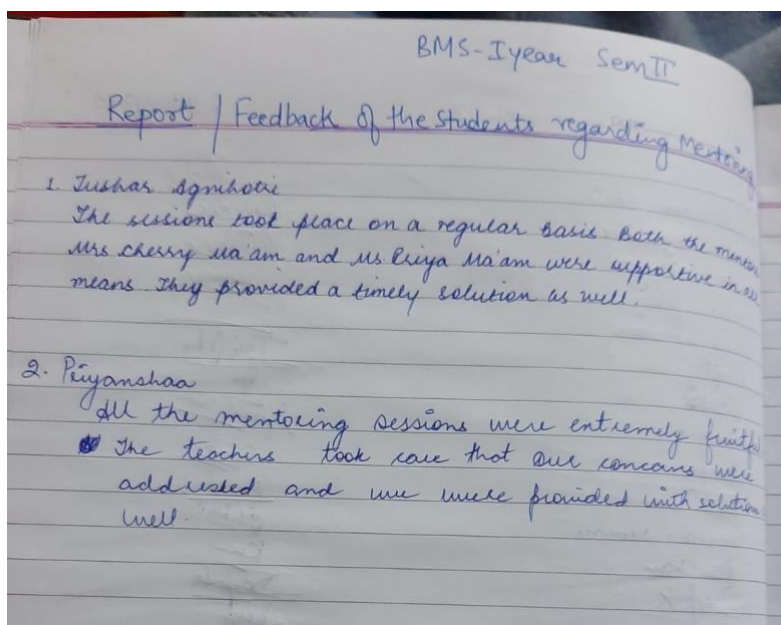
### Mentorship program attendance list of students

Mentoring Session I (BMS) Date: 14/March/2018

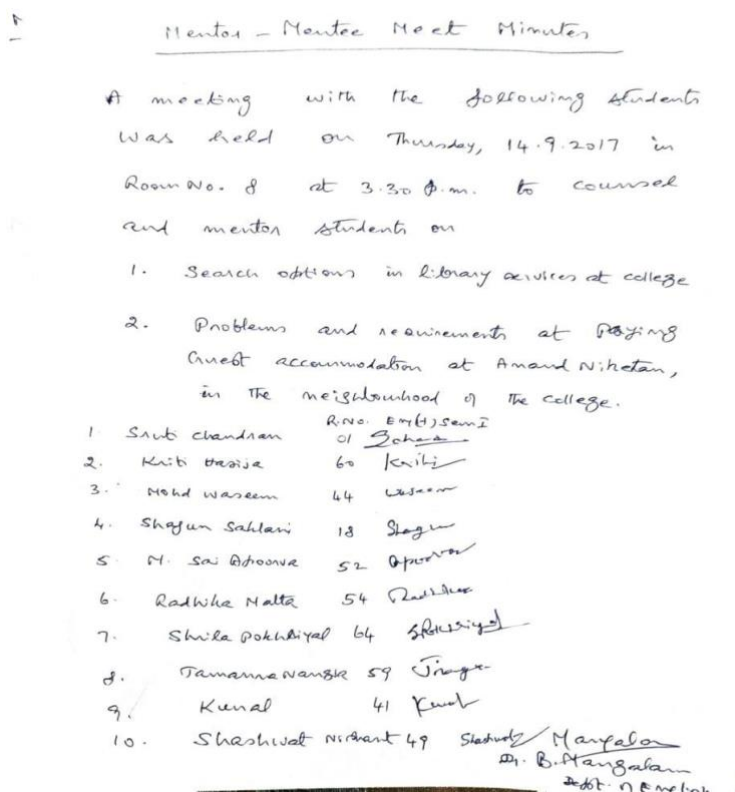
1. Ashutosh Verma	Ashutosh Verma
2. Gitanish Sethi	Gitanish Sethi
3. Aakrit Kumar	Aakrit Kumar
4. Nanya Narain	Nanya Narain
5. Garima Tolwani	Garima Tolwani
6. Anshu Sharda	Anshu Sharda
7. Nishakshi Myloni	Nishakshi Myloni
8. Binita Singh	Binita Singh
9. P. Jahangir	P. Jahangir
10. Parth Mangal	Parth Mangal
11. Mudit Mahajan	Mudit Mahajan
12. Anesh Pandey	Anesh Pandey
13. Aditya Jain	Aditya Jain
14. Piyamika Chui	Piyamika Chui
15. Dhruv Rekhi	Dhruv Rekhi
16. Sukar Agnihotri	Sukar Agnihotri
17. Pratyush Prakash	Pratyush Prakash
18. Anshika Thakur	Anshika Thakur
19. Sunil K. Yadav	Sunil K. Yadav
20. Tanika Yadav	Tanika Yadav
21. Anuj Kumar	Anuj Kumar
22. Prerna Kumar	Prerna Kumar
23. Rajat Verma	Rajat Verma
24.	



## Feedback of students for mentorship program



## Mentor-mentee meeting minutes



## 6. Notice for Remedial classes for students belonging to economically weaker sections

ARYABHATTA COLLEGE  
University of Delhi

आर्यभट्ट महाविद्यालय  
दिल्ली विश्वविद्यालय

Date-10/02/2017


**Notice**

This is to inform you that the College is going to start Remedial Classes for SC/ST/OBC/Minority students and students from economically weaker section. The students who are facing difficulties in their respective subjects may attend these classes. Interested students can download the application form from college website and submit it to the office by 17<sup>th</sup> Feb, 2017. The schedule for these classes will be uploaded soon after, and classes will begin from 1<sup>st</sup> March, 2017.

(Gufran Malik)  
Assistant Professor in Mathematics

(Dr Manoj Sinha)  
Principal

Benito Juarez Road (Anand Niketan), New Delhi- 110021 •Phone: 24110490 •Fax: 24117284  
•E-mail : admin@aryabhattachcollege.ac.in • Website : www.aryabhattachcollege.ac.in

 **Aryabhattach College**  
University of Delhi

**FORM OF APPLICATION FOR REMEDIAL CLASSES**

1. Name of the student (Block Letters).....
2. Category (SC/ST/OBC/Minority).....
3. Class with year.....Roll No.....
4. Father's/Guardian's Name and Occupation.....
5. Annual Income from all sources.....
6. Permanent Address.....
7. Address in Delhi/NCR.....
8. Subject in which Remedial Class required.....

**Declaration:**  
I, hereby declare that all information provided by me is correct to my knowledge. In case of any discrepancy necessary action can be taken against me.

Date: \_\_\_\_\_ Signature of the Student \_\_\_\_\_



**writings in both.**

*Who am I?*

So in a life with a perfect aim  
Humane aspects should be pondered  
Not the materialistic things and same

I can be the various shades of a rainbow  
I can be a tough, heavy stone of a humongous mountain range  
I can be a sweet smelling flower on a bright May morning  
I can be Death and immortality, I can be trust and betrayal  
Because I'm a poet  
Though not that well known, not that fine.

Simple and yet complex  
Yes, I'm a poet.

**Somya Charan Pahal**  
B.A. Eng (Hons.) 2nd year

B.A. Eng (Hons.) 2nd year

Page 9

Reflections 2014-15

88

\_\_\_\_\_

नदी किनारे घिंतन - मय्य एक वृद्ध पुठ

है उस चलकदमी की मैं अल्ट  
जिसे भाहकर भी कोई न रोक सका  
बढ़ते हुए उस चलक को कोई  
कोई न अब तो रोक सका  
कहती पवन अब मुझसे भी  
मुझे धाम तो अपनी बाहों में  
लिम कर दो उस निःशब्दता को  
जो रोकें है मरुको भला

पल-पल की ये कहानी है  
मेरे हाथों के भी न बहल सकी  
उस सनसलाहरी की मूँज  
जब भी यही है कह रही  
कि शब्द ओरी हाँ में  
प्रयोगवाचक बनते हैं  
उस राह की कलियानियों में  
तो तेज किल्ले ज़ोर से आँद  
आँद भी अंगवस्त्रों में  
दाकनी हुई पिण्डियों में  
उस हाँ में मन को छिन्न किया  
बहते हुए उस पल में तो  
मेरा अस्मिता ही बदल दिया  
दुख का तो आँस का था  
ओरी को खत्म होना ही था  
पर इस लज्जगीली दुनिया में जब  
मेरा अस्तित्व कहीं को गुँजा

अजय हैं मैं, विरायना भी  
 हैन भी अभिशाप भी  
 रोक न पाया ये वक्त भी मुझको  
 मैं हूँ कहीं उस साँझ की

निशब्दता की लह में  
 बढ़ते हुए उस वक्त की धारा को  
 मैं फिरले बढ़ती गई  
 निशब्द ओठों रात में  
 निशब्द ओठों रात में

A black and white line drawing showing a young boy standing and assisting an elderly man who is sitting on the floor. The boy is leaning over, holding the man's arm to help him sit up. The man is looking towards the boy with a grateful expression.

## इंस्टान

केते हैं कम जो आए, उसे इमान करते हैं ।  
 पाप एवं जो अपना, उसे इमान करते हैं ।  
 बड़े मुनो में सिखाए, उसे इमान मित्रों में ।  
 बड़े मुनो में कोई दुख है, वही का नाम जीवन है ।  
 जो दुनिया एक जलमय है, वही दुनिया कही लोक-  
 मय है ।  
 हीन-हीन का जो जीत है, वही जीत है तो-रों-  
 में मुक्ति है ।  
 जो पछताए, उसे इमान करते हैं ।  
 जो निरक्त फिर संलग्न करते, उसे इमान करते हैं ।  
 मुन्य जगत् का जो मुन्य है, जो उसे भी विनाश है ।  
 जो सब से छोटी गलती को, उसे इमान करते हैं ।  
 जो सब को जो दुनिया में, सृष्टि भी दास है ।  
 जिन्हें इमान का दिल है, जो सब परमात्मा करते हैं ।  
 जहाँ जो साधक गए, उसे इमान करते हैं ।  
 जिसे भी कम जो आए, उसे इमान करते हैं ।  
 पाप एवं जो अपना, उसे इमान करते हैं ।

[illegible]

निष्कर्ष कि जीवन घटायमान है जो नदी की समान बढ़ता जाता है। और जीवन जो सार्थक होता उसके कर्म ही सिद्ध करते है।

जीवन की धारा में हम बहते चलते जाते हैं।  
जीवन में कुछ कर ज़ाएँ, जब मरनाही को छोड़ जा  
जग ही जीवन, जन ही जीवन, जन-जन में जग का  
वह जीवन किसीके काम का, जो जग के लिए ही न मर

100

(नोट :- "कॉलेज लीकर्स कमेटी" द्वारा आयोजित "हिंदी सुखवाचक लेखन प्रतियोगिता" में प्रथम स्थान प्राप्त करनेवाला)

type 40

Reflections:

सी.ए. (प्रोग्राम) द्वितीय वर्ष

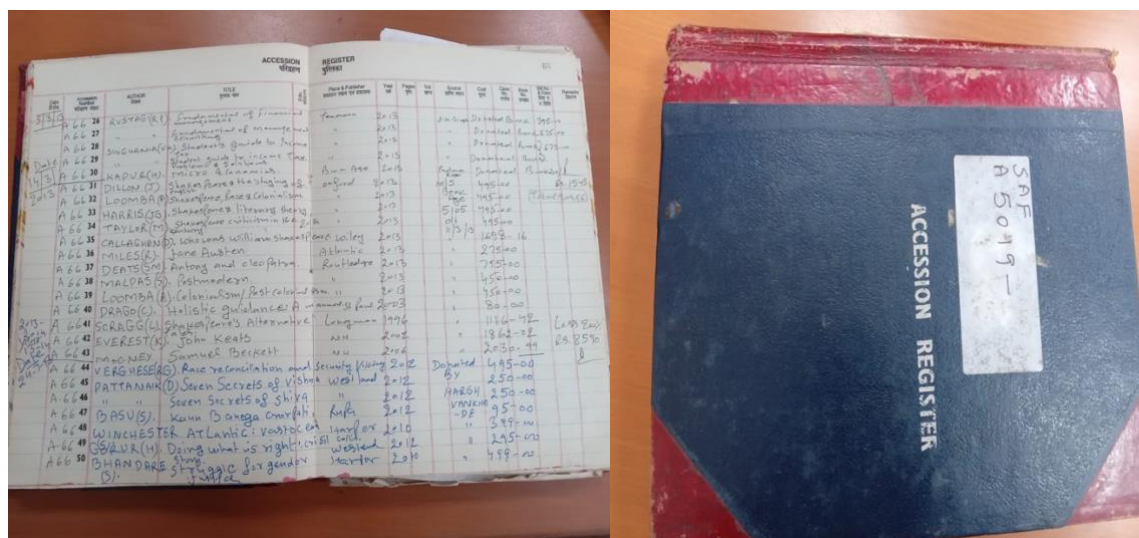
1/

Reflections 2014-17

Books are available in both english and hindi language at the college library.



### Accession register of Book Bank and Student aid fund



8. The college adheres to UGC guidelines for nurturing social equity in higher education (2012).

[https://www.ugc.ac.in/pdfnews/7580771\\_NurturingSocialEquityinHigherEducation.pdf](https://www.ugc.ac.in/pdfnews/7580771_NurturingSocialEquityinHigherEducation.pdf)

## 9. Report of foreign students advisory committee

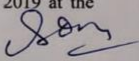
1

**Report Card on Foreign Students**  
(As on 31<sup>st</sup> March 2019)

Aryabhata College has the following 4 foreign students admitted in different courses.

Name	Course	Nationality
Ms. Yohana Ruth Bala	B.A. (H), Political Science	Nigeria
Mr. Tenzin Kunchok	B.A. (H), Psychology	Tibet
Mr. M. Arif Nang	BMS	Afghanistan
Mr. M. WaisLali	BMS	Afghanistan

The members of the Foreign Students Committee were in touch with each of the student as advisors in their admissions, residential arrangements, day-to-day college life and their experiences in the city. The Nodal Officer attended all the meetings held in the University's Foreign Student's Registry. A few members (Binoy Agarwal and Madhulika Nirmal) also attended the International Student's Fair, a cultural programme held on 11<sup>th</sup> march 2019 at the Conference Centre, North Campus, DU.

  
Dr. Surajit Deb.  
Nodal Officer (Foreign Students).



## 10. Support for students from North-East India

### a) North East Students Cell

#### Orientation & Freshers Party



### Some Pictures of “Connect 18”





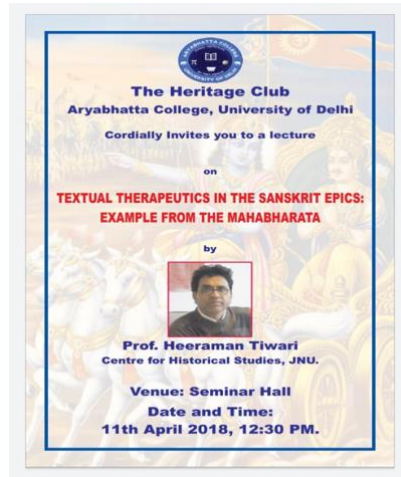
The 7<sup>th</sup> NESSDU Freshers Cum Cultural Fest 2019 was held on 9<sup>th</sup> November 2019.





## 11. Promotion of diversity and inclusivity

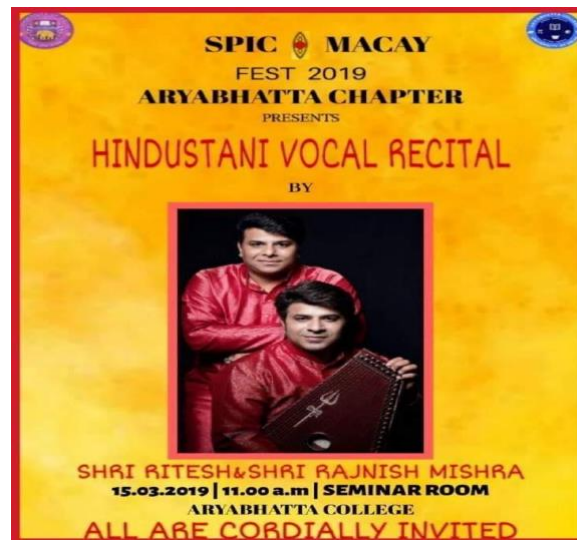
*The Heritage Club and SPICMACAY Society organised lecture on the topic : Textual Therapeutics in the Sanskrit Epics : Examples from the Mahabharata. by Prof Heeraman Tiwari, CHS, JNU, On 11th April 2018*



The Heritage Club and SPIC MACAY Society organised a heritage visit to Shahjahanabad on 1 March, 2019 under the guidance of Dr. Archana Ojha.



- A (Hindustani Classical Vocal recital) performance under the aegis of Spic Macay took place on 15th March, 2019 in the seminar hall of the Aryabhata College, University of Delhi.



**Arts and Culture society**

**Annual Day performance of March - 2017**



2017-18

- Fusion of dance forms was the theme of group dance competition during the annual festival of the college ELIXIR-2018





## 2018-19

- Dance society aims to incorporate different religions, culture and it gives equal opportunity to students of all regions. Glimpses of the annual festival of college 2019.



**A (Hindustani Classical Vocal recital) performance by Rajnish Mishra under the aegis of Spic Macay.**



## ENACTUS EVENTS

**Project Utkarsh and Palaash by Enactus Aryabhata enable marginalised women to hone their cooking skills to gain economic independence.**







**Enactus students with target community members**



**Training session by ENACTUS students**



## **Project Palaash by Enactus**



## **Process of creating organic dyed fabrics**





### Enactus training session with target group



- Rangmanch - Dramatic Society

Rangmanch, theatre society highlights gender inclusivity, education for the girl- child through its street plays.

The play “Vrindavan” shows the plight of Widows and how they are victims of discrimination in a "Vidhwa Ashram'.





2. Play 'Dance Like a Man' by Mahesh Dattani. How a man is faced by challenges from society when he wants to express himself through Dance.

#### Poster of the play

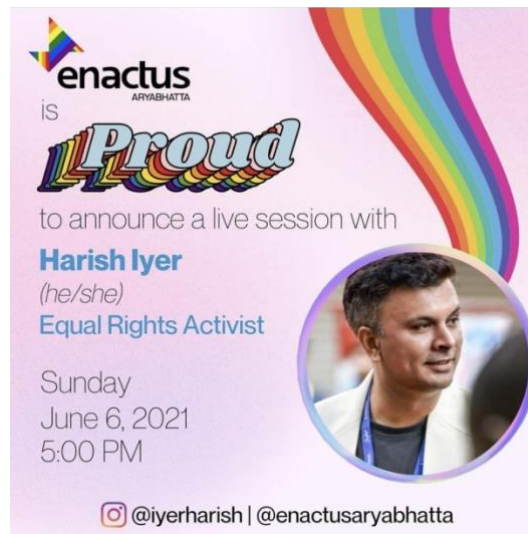


3. Play “Panaah” on Refugee crisis by Rangmanch students

#### Poster of play Questioning the refugee crisis.



- **Interactive session with queer rights activists** were held by Enactus to promote inclusivity of the Trans community and foreground diverse gender identities.



## NIBS AND BRUSHES

- In a one of its kind, *Nibs & Brushes* in collaboration with the Ministry of Textiles collectively worked towards promoting the Indian traditional art form of Madhubani paintings in the college campus.



**Paintings by Nibs and Brushes on social issues**